DEL VALLE

Flamenco Dancer

In March of 2004, Juan was selected to Torero al Lucinogen at the Teatro Centra month run as a soloist at La Carboner Europe. In the summer of 2005, Juan joined th worked with leading flamenco artists in Chuscales. He was then invited by Ms. Arts in Santa Fe, New Mexico where International Dance Congress, *Cuerpo* University of Zulia and the National Min performance and a week of master cla Government to perform in the internation He has performed throughout the United of New York, Jose Porcel Company Francisco and as a featured artist at classically trained having earned a

In March of 2004, Juan was selected to dance in the Premier Performance of Israel Galvan's Torero al Lucinogen at the Teatro Central in Sevilla, Spain. Concurrently, he performed a fivemonth run as a soloist at La Carboneria in Sevilla with shows televised in New York and Europe.

In the summer of 2005, Juan joined the company of Maria Benitez, Teatro Flamenco, and worked with leading flamenco artists including Antonio Granjero and famed gipsy guitarist Chuscales. He was then invited by Ms. Benitez to join the faculty of the Institute for Spanish Arts in Santa Fe, New Mexico where he taught for five months. He participated in the International Dance Congress, *Cuerpo Creativo* in Venezuela by exclusive invitation of the University of Zulia and the National Ministry of Culture. This included a nationally televised performance and a week of master classes. Juan also traveled as a guest of the Chinese Government to perform in the internationally televised Culture Festival of Beijing.

He has performed throughout the United States with companies including Romeria Flamenca of New York, Jose Porcel Company from Madrid, Spain, Caminos Flamencos of San Francisco and as a featured artist at the Fountain Theater in Hollywood. Juan is also classically trained having earned a Deuxieme Medaille in juried exams at the Paris Conservatory. He has performed works including Carmen, Bolero, La Vida Breve and Triana, and with symphony orchestras such as the San Francisco Pops Orchestra.

A Two-Hour Flamenco Class

At The Reston Conservatory of Ballet 2254-L Hunters Woods Plaza Road, Reston, VA 20191

TUESDAY, MAY 23 - FROM 7:15 TO 9:15PM - 2 HOURS Technique, Choreography, Structure/Understanding Cost: \$40 Prepaid Rate OR \$50 at the door

Contact person: Sessy

Email: <u>caflamenco@earthlink.net</u> *Subject line, put: Juan del Valle Phone: 703.929.4935

*Private classes available

"Juan Del Valle's strong shoulders and penetrating glance gave his solo alegria energy and power...dancers...riveting...." Craig Smith, The Santa Fe New Mexican - <u>http://www.freenewmexican.com/news/31627.html</u>

> *"Juan Del Valle....a performance truly of International quality."* Falseta.com, Los Angeles - <u>http://www.falseta.com/article/fountaintheatre</u>

-- REGISTRATION FOR JUAN DEL VALLE'S 2 HOUR CLASS --

Fill in registration information below, detach and mail as directed.

* Make prepayment checks of \$40 payable to: Juan del Valle

	NAME:	
i I	ADDRESS:	
l I	EMAIL:	PHONE:
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COMMENT: _____

Mail registration and payment to: Cecilia Walcek, 13012 Quartz Lane, Clifton, VA 20124

Without prepayment, the drop-in rate is \$50 at the door