

Joy of Motion Dance Center presents

Flamenco Technique and Choreography Workshops

Maestro Antonio Santaella

Flamenco Technique Workshops:

Friday, April 7, 6:30 - 7:30 pm
Saturday, April 8, 3:00 - 4:00 pm
Sunday, April 9, 4:30 - 5:30 pm
Friday, April 14, 6:30 - 7:30 pm
Saturday, April 15, 3:00 - 4:00 pm

Level: All levels (Beginning I and above)

In these classes, Maestro Santaella will focus on the key skills of Flamenco including footwork, upperbody carriage and placement as well as markings (travelling steps), palmas and braceos. Maestro Santaella is known for his exacting style, precision and excellent eye for corrections. Students will get expert direction, guidance and inspiration in the drilling and honing of skill and technique. Classes can be taken individually or as a series for the greatest benefit.

Flamenco Choreography (Tarantos) Workshops:

Friday, April 7, 7:30 - 9:00 pm
Saturday, April 8, 1:30 - 3:00 pm
Sunday, April 9, 3:00 - 4:30 pm
Friday, April 14, 7:30 - 9:00 pm
Saturday, April 15, 1:30 - 3:00 pm

Level: Int/Adv (Beginning II are encouraged to attend)

Maestro Santaella, through his years as a teacher and artist, is a prolific creator of the flamenco dance. Each class will focus on teaching his unique choreography that is inspirationally challenging and will allow students to expand their movement vocabulary. Emphasis and guidance will be given to each student on how to bring the fire and passion of the dance to their bodies and soul. Maestro Santaella is known for his signature contratiempos (counter rhythms) that bring life and fire to all his work. Classes can be taken individually or as a series. Combinations will be reviewed but will build from class to class.

All workshops held at Joy of Motion Dance Center Bethesda, 7315 Wisconsin Ave. Ste. 180E, Bethesda, Md 20814, (301) 986 - 0016



Antonio Santaella is a native of Valderrubio, a small town in Granada, Spain. He started learning flamenco as a child from the gypsies of Sacromonte de Granada, focusing in particular on their style and arms. Critics have described Santaella's footwork as "exceptional," and his dancing as one with "an intensity, virtuosity and sound effect in away I have never seen." Noted flamenco figures such as Omayra Amaya have started their flamenco careers with Santaella.

As a young man, Santaella trained intensively with Rayito and Antonio Marin. Early in his career, he performed with numerous dance companies in Spain, particularly in Jerez, including El Principe Gitano and the companies of Pepe Moto, Roberto Iglesias and Rafael Aguilar. It was during his three years with Rafael Aguilar that he began to flourish as a choreographer.

Santaella currently teaches flamenco in Puerto Rico and is regularly invited for workshops and master classes around the world. In March 1999, he was invited to perform "Sombrero de Tres Picos" with the Symphony Orchestra of San Antonio, Texas. He has appeared in numerous television programs and films, and is frequently requested to choreograph for television and other special events throughout Puerto Rico.

Name _____

Address _____

City/State/ZIP _____

Phone (H) _____ (W) _____

Email Address _____

Credit Card: Visa MasterCard American Express Check # _____ TOTAL _____

Card # _____ Exp. Date _____

Signature _____

By signing this registration form, I understand and agree that there are no refunds or transfers on workshops.

Please select a workshop(s) or special discount series:

- Fri., April 7, Technique 6:30 - 7:30 pm \$35
- Fri., April 7, Choreography, 7:30 - 9:00 pm \$45
- Sat., April 8, Choreography, 1:30 - 3:00 pm \$45
- Sat., April 8, Technique, 3:00 - 4:00 pm \$35
- Sun., April 9, Choreography, 3:00 - 4:30 pm \$45
- Sun., April 9, Technique, 4:30 - 5:30 pm \$35

JOY of MOTION[®]
DANCE CENTER

Bethesda
7315 Wisconsin Ave., Ste. 180E
Bethesda, MD 20814

(301) 986 - 0016

Register online at www.joyofmotion.org

or call (301)986-0016

- Fri., April 14, Technique 6:30 - 7:30 pm \$35
- Fri., April 14, Choreography, 7:30 - 9:00 pm \$45
- Sat., April 15, Choreography, 1:30 - 3:00 pm \$45
- Sat., April 15, Technique, 3:00 - 4:00 pm \$35

- All Technique Workshops \$150
- All Choreography Workshops \$200
- All Technique and Choreography Workshops \$325